

# GREAT CHART PRIMARY SCHOOL

## COLLECTIVE WORSHIP

SEPTEMBER 2024



*A Great Place to Discover and Learn*

### **Vision Statement**

**A respectful community where we thrive and achieve our full potential as confident life long learners**

### **Mission Statement**

**Preparing for life in our ever changing world, by providing opportunities to develop core values and a love of learning**

*Our core value is Respect*

*Our termly values: Team work, Ambition, Responsibility, Resilience, Kindness & Independence*

## **Great Chart Primary School Policy for Collective Worship**

### **Assembly: Worship**

There will be a daily act of collective worship for all pupils, except those who have been withdrawn from such worship (by the parents' written request to the head). Any visitors invited into school will be informed of the Worship Policy and expected to comply with it.

There will be one circle time class assembly each week, which will focus on aspects relating to the class, the school, or the wider world. For example - the school RESPECT rules, working as a team, achieving goals etc.

### **Withdrawal of Individual Pupils**

The absence of a pupil from school on any day exclusively set apart for religious observance by the religious

body to which his parent belongs, does not infringe the school attendance provisions of the Education Act. A pupil may be withdrawn by his parent, after a request in writing, from worship in any kind of School. The pupil will remain on the school premises.

### **Rationale**

Collective Worship seeks to make a major contribution to the spiritual, moral, social and cultural development of pupils by helping them to acquire a knowledge and understanding of major world religions, an appreciation of ultimate questions and responses to them and to develop their own beliefs and values.

### **Organisation of Collective Worship & The Role of The Worship Leader**

Assemblies are organised within different year groupings or key stages and since the Pandemic, assemblies on a Friday are now held in Key Stages rather than as a whole school. The music coordinator plans links to a variety of pieces of music, both classical and contemporary, which are played at the beginning of every assembly. This is in order to expose the children to a wide variety of different musical genres. Pupils are expected to come into assembly in silence and to sit and listen to the music in order to begin the act of worship in a calm atmosphere.

The Worship Leader will produce:

- a policy
  - plan the weekly themes for worship and timetable of assemblies
- also makes a major contribution to pupils' spiritual, moral, social and cultural development. It addresses issues, which arise in personal advice and support colleagues and develop their subject expertise with the aim of ensuring that staff deliver an assembly which is appropriate to the ages of the pupils which does not conflict with legal requirements
- seek opportunities for professional development for themselves and other staff
  - manage the resources.

### **Prayer/Reflection**

Pupils must be given the opportunity to reflect on the theme of the assembly and to pray if they wish to. Teachers can either say a prayer and invite pupils to listen to it or can ask for a moment of silence in which pupils can reflect or pray.

### **Variety**

Pupils will experience a wide variety of experiences during assembly:

- listening to the teacher
- taking part themselves or watching other pupils take part
- reading of texts
- a range of media such as recordings, artefacts, pictures, photographs, music and drama
- visits and visitors.

Regular opportunities will be provided for pupils to raise their own questions and to explore answers to them and to discuss and reflect on fundamental issues addressed in Collective Worship.

### **Cross-Curricular Skills & Links**

Collective Worship makes a contribution to the development of general educational abilities such as seeing the world through other people's eyes and the ability to express thoughts, feelings and personal beliefs. Collective Worship and social education. As it is concerned with values and behaviour, Collective Worship can make a significant contribution to education in citizenship.

### **Equal Opportunities**

Teaching materials and visual aids used will reflect the cultural and ethnic diversity of society. Pupils' religious and cultural beliefs will be respected. Collective Worship will challenge stereotypes, misinformation and misconceptions about race, gender and religion. It will seek to present religions in all their richness and diversity in terms of beliefs, traditions, customs and lifestyle in a sensitive and accurate way in order to encourage a positive attitude towards that diversity.

### **Section 5**

#### **Recording**

Records of weekly themes, suggested hymns and music are kept by the Acts Of Worship Coordinator.

#### **Resources**

Resources used, especially religious artefacts, will be treated with care and appreciation. Collective Worship will be funded to enable a full range of resources to be purchased, All resources will be listed, stored safely, be easily accessible, kept in good condition and updated when required.