Music Overview - Whole School

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Term 1	Exploring Sound Explore how to use voice and bodies to make sounds, experimenting with tempo and dynamics when playing instrument and exploring sounds in the environment.	All About Me Pulse and Rhythm Listen with concentration and understanding to a range of high-quality live and recorded music Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play untuned instruments musically Create sounds using the interrelated dimensions of music (rhythm)	<u>Musical Me</u> CHildren learn to sing the song 'Once a Man Fell in a Well' and to play it using tuned percussion. Use letter notation to write a melody.	Djembe Lessons African Call and Response (from Y2 Kapow) Learn a traditional African call and response song to recognise simple notation. Composing animal based call and response rhythms.	Ukulele lessons Rainforests Introduction to musical terms and elements	Street Child Independently written unit focussing on how changes in tempo creates tension. Children create simple musical motifs which are then developed to create and notate 'chase' music.	Songs of World War II Developing pitch, control and confidence when singing.
Term 2	Musical Stories A unit based on traditional tales and songs, where pupils learn that music and instruments can be used to convey moods or represent characters.	Under The Sea Pulse and Tempo Journey into the unknown and explore under the sea through music, movement, chanting and the playing of tuned percussion instruments.			Ukulele lessons Vikings (from Y3 Kapow) Develop singing technique; keeping in time,working on musical notation and rhythm culminating in group performance of a song with actions.		
Term 3	Super Heros (from Y1 Kapow) Learn how to identify high and low notes and to compose a simple tune, children investigate how tempo changes help tell a story and make music more exciting.	Musical Vocabulary Explore under the sea through music, movement, chanting and playing of tuned percussion instruments.	On this Island Cresting sounds to represent three contrasting landscapes:seaside, countryside and cities.	Mountains Listen to music and consider the narrative it could represent. Identify how dynamics, pitch and tempo change.	Ukulele lessons South Africa (from Y5 Kapow) Learn traditional SOuth African song. Play accompanying chords using tuned percussion and accompany with	Djembe Lessons Ancient Egypt Learn to identify the pitch and rhythm of written notes and experiment with notating their composition.	Samba and Carnival Sounds and Instruments (from Y4 Kapow) Learn about the musical culture of South America. Children learn about 'Samba' and the sights and sounds of the
Term 4	Music and Movement Create simple actions to				djembes.		carnival. Kapow

	songs. Learning how to move to a beat and expressing feelings and emotions through movement to music.						Instrumental Lessons; Unit 3 - South America
							<u>KS2 Instrumental</u> Lessons: Model Music Curriciulum - Kapow Primary
							Learning about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments.
Term 5	Big Band Learn about the four different groups of musical instruments, following a beat using untuned percussion and performing a practise song to a small audience.	Classical Music, dynamics and tempo Use bodies and instruments to listen and respond to pieces of classical music that represent animals.	Djembe Lessons Myths and Legends Develop an understanding of musical language and how timbre, dynamics and tempo affect the mood of a song.	Ukulele lessons Jazz Learn about Ragtime and Dixieland style of music, scat singing, Create a jazz motif using a swung rhythm.	Musical Theatre (from Y5 Kapow) Learn how singing, acting and dancing can be combined to give an overall performance.	Rivers (from Y4 Kapow) Listening for changes in pitch, tempo and dynamics and relate it to something tangible and familiar	Composing and performing a Leavers' song. Children spend the topic creating their own leavers' song personal to their experiences as a class.
Term 6		Vocal and Body Sounds Make links between music, sounds and environments and use percussion, vocal and body sounds to represent calm and stormy seas.		Ukulele lessons Romans (from Y4 Kapow) Understand repeated patterns in music, children progress to motifs.			